

Patricia Davidson
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Education

- 2010** Pilchuck Glass School; lampworking, Kari Russell-Pool
2004 Vocational Education Certificate; Bates Technical College, Tacoma, Washington
2003 Bullseye Glass Factory: Kilnforming Workshop for Teachers
1993, 1995, 1997
Off-Hand Solid Sculpture, Pino Signoretto & William Morris
Pilchuck Glass School, Stanwood, Washington
1991 Master of Fine Arts Degree, Glass/Sculpture
University of Illinois, Champaign, Illinois
1989 Workshop Frantisek Vizner, Sheridan College, Toronto, Canada
1988 – 2001
Pilchuck Glass School, William Morris, Pino Signoretto; Stanwood, Washington
1986 Bachelor of Arts Degree, General Studio,
Southern Illinois University, Carbondale, Illinois

Professional Experience:

- 2001 – Present:**
CTE Instructor: Wilson High School Glass/Hilltop Artists in Residence, Tacoma, Washington
- 2009 – Present:**
Member of Lino Tagliapietra glass blowing team
- 2011** Glass and Youth: Transforming Lives, Education and Community: Panel Moderator
GAS Conference; Seattle, Washington
- 2010** The Brychtova Forum: Emerging Artists Panel: Panel Moderator; Seattle, Washington
Artist Residency, Museum of Glass; Tacoma, Washington
Summer Studio Technician, Museum of Glass; Tacoma, Washington
- 2009** Visiting Artist, Museum of Glass; Tacoma, Washington
- 2008** Hot shop Coordinator, Pilchuck Glass School; Stanwood, Washington
Visiting Artist, Museum of Glass; Tacoma, Washington
- 2007** Gaffer, Pilchuck Glass School; Stanwood Washington
- 2005** Team Chihuly, Museum of Glass; Tacoma, Washington
- 2005, 2006, 2007**
Hot Lunch, Visiting Artist; Museum of Glass, Tacoma, Washington
- 2004** Program Assistant; Pilchuck Glass School, Stanwood Washington
- 2003** Hot Lunch Artist: Museum of Glass, Tacoma, Washington
Presentation, GAS Conference, Seattle, Washington
Assistant to Pino Signoretto & Livio Seguso
- 2001** Instructor: Pilchuck Glass School, Stanwood, Washington
- 2000** Instructor: International Woman's Workshop, Nuutajarvi, Finland
Research and Development for Dale Chihuly, Harrachov, Czech Republic
- 1998 – 2000**
International Logistics Coordination for Chihuly Studio Glassblowing Team
- 1997 – 2001**
Visiting Artist; National College of Art and Design, Dublin, Ireland
International Woman's Workshop, Nuutajarvi, Finland
Chihuly Glassblowing / Chihuly Over Venice: Nuutajarvi, Finland

Ajeto, Novy Bor, Czech Republic
Chihuly installation Crew, Venice, Italy
Hotshop Coordinator, Pilchuck Glass School, Stanwood, Washington
Assistant to Flora Mace and Joey Kirkpatrick, Seattle, Washington

1991 – 2001

Member Dale Chihuly Glassblowing Team: Seattle, Washington

1996 – 2001

Gaffer for Dale Chihuly; Seattle, Washington

1996 Chihuly Over Venice Glassblowing Team:

Crisa Glassworks, Monterey, New Mexico

Vienna Crystal, Vienna, France

1995 Gaffer, Pilchuck Glass School, Stanwood, Washington

Visiting Artist, Pilchuck Glass School

Assistant to Flora Mace and Joey Kirkpatrick

Assistant to Pino Signoretto

1994 Hot Shop Coordinator, Pilchuck Glass School

Studio Assistant to Lino Tagliapietra, Seattle

Studio Assistant to Pino Signoretto, Seattle

Studio Assistant to Flora Mace and Joey Kirkpatrick

Glassblowing instructor, Pratt Fine Arts Center, Seattle

Exhibitions

2011 VISION: Alumni Exhibition, Creative Glass Center of America; Millville, New Jersey
Snohomish Art's Council Juried Art Show, The Schack Art Center; Everett, Washington

2010 Woman's Works, Court House Gallery, Woodstock, Illinois

2009 Impact: Alumni Fellows Exhibition, Wheaton Arts; Millville, New Jersey

2005 Village Galleries: Lahaina, Hawaii

Pilchuck Exhibition; Sea-Tac Airport

2004 One Off, Michigan Glass Month: Birmingham, Michigan

2003 20/20 Vision, American Glass Museum; Millville New Jersey

Turning Up the Heat: GAS Conference: Seattle Center

Pilchuck Exhibition; Sea-Tac Airport

2002 Team Chihuly, Habatat Galleries Chicago

2000 Clearly Brilliant, Tacoma Art museum, Tacoma

Featured Artist, Simon Edwards Gallery Yakima, Washington

1999 Pilchuck Artists, Jenkins-Jenkins Gallery, San Francisco

Progression in Glass, Contemporary Art Center of Virginia Beach

Translucent to the Opaque, Sea Tac Airport, Seattle

Art Works for Aids, Seattle

1998 North American Glass 1998, Guilford Handcraft Center, Guilford, Pennsylvania

Sculpture, Print, and Monotype, Friesen Gallery, Seattle

1997 Once Upon A Time, Bellevue Art Museum, Bellevue, Washington

Pilchuck Glass Exhibition, Seattle-Tacoma International airport

Pilchuck Staff Show, History of the World Gallery, Camano Islands, Washington

Art Works for Aids, Seattle

1996 The Texture of Light, Friesen Gallery, Seattle

Horsehead Sculpture Show, Duvall, Washington

Spirit and Process, Friesen Gallery, Sun Valley, Idaho

A Survey of Contemporary Glass, Tustin Renaissance, Tustin, CA

Books & Birds, Grass & Words: Northwest Book Festival, Seattle

1995 In Appreciation, Friesen Gallery, Seattle

A Powerful Presence: Pilchuck Glass School's 25 Years, Bumbershoot 1995, Seattle

- In the Shadow of the Sun, Friesen Gallery, Sun Valley, Idaho
 Davidson Representation Debut, Friesen Gallery, Seattle
 Emergents: A Survey of Contemporary Glass, Hall-Barnett Gallery, New Orleans, Louisiana
- 1994** Artist Trust Invitational, Seattle
 Looking Through the Glass, US Bank Centre, Seattle
 Pilchuck Glass Exhibition, Sea-Tac international Airport
- 1993** Glass at Twenty, Southern Illinois University, Carbondale, Illinois
 Poncho Invitational, Security Pacific Gallery, Seattle
- 1992** Pilchuck Glass Exhibition, Sea-Tac International Airport
 Poncho Invitational, Security Pacific Gallery, Seattle
- 1991** Five Emerging Artists-Pilchuck Glass School, Arts Council of Snohomish County, Everett, Washington
 An Exhibition of Miniatures Albers
 Illinois Glass, Marx Gallery, Chicago, Illinois
 MFA Thesis Show, Urbana, IL
 Master of Fine Arts Graduate Exhibition, Champaign, IL
 Featured Artist: Del Mano Gallery, LA
 New Glass in New Orleans, New Orleans School of Glassworks, Louisiana
 Six From Illinois: Glass Gallery, Bethesda, Maryland
- 1989** The Seven-Year Legacy: Fellows of the CGCA, Grohe Gallery, Boston
 Glass Art Society Student Exhibition, York Quay Centre, Toronto, Ontario, Canada
- 1988** Artistry in Glass: A Feminine perspective, Hildebrandt gallery, Philadelphia, PA
 Capitol Glass Invitational, Glass Gallery, Bethesda
 International Exhibition of Glass, Kanazawa, Japan

Awards

- 2012** Full Scholarship, Penland School of Crafts; Penland, North Carolina
2010 Scholarship, Pilchuck Glass School; Stanwood, Washington
2004, 2005, 2007
 Who's Who Among America's Teachers
- 1993** Teaching Assistantship, Pilchuck Glass School
1991 Emerging Artists in Residency, Pilchuck Glass School
 Teaching Assistantship, Pilchuck
 Excellent Teacher Award, University of Illinois
- 1988 – 1991**
 Fellowship, U of I
- 1988 – 1991**
 Teaching Assistantship, U of I
- 1988 – 1990**
 Scholarship, Pilchuck Glass School
- 1988** Merit Award, Mid-States Craft Exhibition, Evansville Museum of Arts and Science, Evansville, Illinois
- 1987** Fellowship, Creative Glass Center of America, Millville, New Jersey
1986 Rickert Ziebold Trust Award, Southern Illinois University

Collections

Numerous Private Collections
 American Glass Museum; Millville, New Jersey
 Glass Museum; Ebeltoft, Denmark
 Daiichi Museum; Nagoya, Japan

